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LIBRARY OF CONGRESS INFORMATION BULLETIN

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National Catalog of American Architectural Records Transferred to the Library

The Committee for the Preservation of Architectural Records, a group of architects, historians, librarians, and other professionals, has signed a joint agreement with the Library of Congress which provides for transferring to the Library's Prints and Photographs Division the committee's information service, newsletter, and the National Catalog of American Architectural Records.

The acceptance by the Library of Congress ensures the continuation and expansion of the National Catalog of American Architectural Records. It lists the location of pictorial and written documents by architect's name, building type, geographic location, and building or patron's name. Architectural records have always had intrinsic artistic and historic importance. Now, in the era of restoration and rehabilitation, they have practical importance as well.

In 1976, the committee received initial funding for its national activities from the National Endowment for the Humanities Research Collections Program. Supplementary funding was obtained from the New York State Council on the Arts, the American Institute of Architects' College of Fellows, and the National Endowment for the Arts. A nationwide network of over 1,000 interested professional and lay persons has been developed. Local activity, information gathering, and preservation of architectural records is now taking place in almost every state of the Union.

With the assumption of activities of nationwide scope by the Library of Congress, the committee will resume its original work of locating and preserving architectural materials in New York City and New York State. Its address will be in care of New York City Chapter, AIA, 457 Madison Ave., New York, N.Y. 10022.

All inquiries about architectural materials elsewhere, requests for assistance, and information for the National Catalog should be directed to C. Ford Peatross or Mary Ison, Library of Congress, Prints and Photographs Division, Washington, D.C. 20540, (202) 287-6399.

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February 1 Concert Will Offer Works by Samuel, Mozart, Zemlinsky

The LaSalle Quartet will perform in the Library's Coolidge Auditorium on Friday evening, February 1. Formed at the Juilliard School while its members studied there, the quartet today is one of this country's most distinguished string quartets. The ensemble became the quartet-in-residence at Colorado College upon graduation from Juilliard and in 1953 moved to Cincinnati where the members have remained as the resident quartet of the College Conservatory of Music at the University of Cincinnati.

Since its European debut in 1954, the LaSalle Quartet has made over 40 tours of Europe and has performed throughout Asia, Australia, and South America as well. Their programs notably present old and new masterworks, often including the premieres of works by such major 20th-century composers as Ligeti, Penderecki, Earle Brown, and Lutoslawski. They have twice received the *Grand Prix du Disque*, once for their album, *The New Vienna School*, which contained the complete quartets of Schoenberg, Berg, and Webern, and later for their 1978 recording of Beethoven's five late quartets. The four artists play 17th-century instruments made by the Amati family.

The program for February 1 will include Gerhard Samuel's Quartet No. 1 (1978), Mozart's Quartet in A major, K. 464, and the Quartet No. 4 (Suite) written by Alexander Zemlinsky in 1936.

Gerhard Samuel was born in Bonn, Federal Republic of Germany, in 1924, but he has lived in the United States for many years. Both a composer and conductor, he graduated from the Eastman School and Yale University and studied under Paul Hindemith and Serge Koussevitzky. His compositions have been performed by the Philadelphia Orchestra, the Los Angeles Philharmonic, the St. Paul Chamber Orchestra, and many other distinguished orchestras. His *Relativity of Icarus* is in the permanent repertoire of the Joffrey Ballet. As a conductor, he has been associated with the Minneapolis Symphony, the Los Angeles Philharmonic, and the San Francisco Ballet. He is currently music director and conductor of the Philharmonia Orchestra at the University of Cincinnati as well as director of the New Music concert series there. The Quartet No. 1 was commissioned by the friends of the LaSalle Quartet in Cincinnati.

Alexander Zemlinsky, born in Vienna, Austria, in 1871, was an important influence on the Viennese school of the early 20th century. He was Arnold Schoenberg's only teacher of composition (and later his brother-in-law), and a theme from his *Lyric Symphony* was incorporated into the *Lyric Suite* by Alban Berg. Zemlinsky's operas, symphonies, chamber music, and *lieder* were performed in the major concert halls and opera houses of Europe. He was also admired as one of the great conductors of his time, associated with the Vienna State Opera, the German Opera House in Prague, and the Berlin State Opera. Igor Stravinsky considered Zemlinsky one of the finest conductors he had ever heard. In 1938 Zemlinsky emigrated to the United States. He died four years later in Larchmont, N.Y.

The concert on February 1, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G. St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, January 28. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Retirement of Paul Berry Follows 36-Year Government Career

Paul L. Berry, director of the Library Environment Resources Office in the Office of The Librarian, retired from the Library of Congress on January 11. His retirement marks the completion of nearly 36 years of distinguished Government service, most of it with the Library of Congress.

A librarian with broad experience in four departments of the Library of Congress, Mr. Berry joined the staff of the Serial Record Division in the former

Paul L. Berry

Processing Department in January 1945 and subsequently held supervisory positions in the Order Division. In 1953 he became chief of the Serial Division in the old Reference Department, where he was responsible for the custody and service of the newspaper collections and Government publications. He also served in the Reference Department as assistant chief of the former General Reference and Bibliography Division for several months in 1961. That same year he became coordinator for the development and organization of the collections, a position which he held until 1964, when he was named associate director of the Administrative Department; he was promoted to director of the department in 1967. In 1968, he was appointed associate director of the Reference Department and in 1969 became director, in which position he served until 1976.

Born in San Jose, Calif., on September 4, 1921, Mr. Berry was graduated from high school in Washington, D.C., and received the B.A. degree from American University in 1943. He also undertook graduate studies at Yale University, the Catholic University of America, and the American University.

Mr. Berry is a member of the American Library Association, in which he served on the Resources Committee of the Resources and Technical Services Division, and on the Joint Committee to Compile a List of International Subscription Agents. He was also president of the District of Columbia Library Association in 1973-74 and business manager of its journal, *D.C. Libraries,* from 1960 to 1970. He has often been a featured speaker and is the author of numerous articles—dealing with microfilms, serial publications, and library resources—in professional journals. Prominent, too, in interagency activities in the Government, Mr. Berry was the chair of the Federal Library Committee's Task Force on Automation from its formation in 1965 until 1970 and one of two Library of Congress members on the National Libraries Task Force on Cooperative Activities. His other activities include leadership positions in the alumni association of the American University and service on the university's Board of Trustees.

When Mr. Berry assumed responsibility in 1976 for coordination of planning efforts for the James Madison Memorial Building and for the assignment of space in the Library's present buildings, the superstructure of the Madison Building was in its final stages and the critical and complex last construction phase for the interior work was about to begin. His extensive knowledge of the Library of Congress and his expert management, technical guidance, and liaison abilities dedicated to this monumental undertaking resulted both in a milestone and in the fulfillment of a Library vision and goal, over 20 years in the making, when the first staff unit moved into the Madison Building on December 7, 1979.

Mr. Berry's many years of imaginative and dedicated service have always been focused on improving Library standards of service and production and above all enhancing the Library's public and scholarly image. In this regard, he was eminently successful, leaving an indelible mark on the Library's history.

Mr. and Mrs. Berry will enjoy retirement at their home in Silver Spring, Md. His retirement plans include the leisurely pursuit of his many interests and doing some consulting work.

Charles G. LaHood Retires

Library Staff Member for 33 Years

Charles G. LaHood, Jr., chief of the Library's Photoduplication Service for the past 12 years, retired January 11. He had been a member of the Library staff since January 1947.

In recognition of his significant contribution to the library and archival community in the field of documentary reproduction, Deputy Librarian of Congress William J. Welsh presented Mr. LaHood with the Library's Award for Distinguished Service upon his retirement.

Charles G. LaHood, Jr.

After serving in the Library's Union Catalog and Order Division, Mr. LaHood was appointed assistant chief of the Photoduplication Service in January 1953. In 1961 he was named chief of the Serial Division, where he managed the Library's extensive preservation program for the microfilming of both retrospective and current newspaper files. Since January 1968, he has served as chief of the Photoduplication Service.

Mr. LaHood is a member of the American Library Association and has served as chairman of its Reproduction of Library Materials Section and Serials Section. It was under his chairmanship that the American Library Association initiated publication of *Microfilm Norms: Recommended Standards for Libraries* in 1966.

He has also been active in the development of standards for the field of microphotography and has represented the Library of Congress on the American National Standards Institute Committee PH5. He has served as a member of the United States delegation to the meetings of Subcommittee 1 of the International Standards Organization Technical Committee 46 since 1970. He has also been a member of several standards committees of the National Microphotographic Association.

Mr. LaHood was a member of the advisory committee for studies related to the use of microforms in libraries conducted under the auspices of the U.S. Office of Education and the Association of Research Libraries. In addition he has served as a member of the Advisory Council to the Public Printer on Depository Libraries of the U.S. Government Printing Office.

A charter member of the Library of Congress Welfare and Recreation Association Philatelic Club, a group that he chaired in 1952, Mr. LaHood was also WRA president in 1964.

LC Resumes Library Exchange With Museu de Arte Moderna

The Library's active exchange program with the Museu de Arte Moderna in Rio de Janeiro, Brazil, was interrupted in July 1978 by a disastrous fire which swept through the museum, destroying its art collection and its library. The Museu and the Library of Congress, which had conducted an exchange of publications for many years, resumed this program with the delivery of a shipment of over 300 items from the Library on November 29—symbolizing the rebirth of the museum's library.

The publications were presented by Mary Ellis Kahler, field director, and Carmen Meurer Muricy, head of the Exchange and Gift Section, Library of Congress Office in Brazil. In the absence of museum director Carlos Flexa Ribeiro, Geraldo Edson de Andrade, Assessor da Directoria, and Lucia Dantas Leite, chief of the museum's library, accepted delivery

Pictured during the November 29 ceremony at which the Library resumed its active exchange program with the library of the Museu de Arte Moderna in Brazil are (left to right) Mary Ellis Kahler, Carmen Meurer Muricy, Lucia Dantas Leite, and Geraldo Edson de Andrade, representing the museum's director.

STAFF NEWS

George Brenner Awarded 30-Year Pin

George E. Brenner, head of the Materiel Section in the Procurement and Supply Division, received a 30-year Federal Service Award pin from Edmond L. Applebaum, Associate Librarian for Management, at

Mr. Applebaum and Mr. Brenner

a reception at Landover Center Annex on December 20. After 23 years as distribution facilities officer in the U.S. Army Corps of Engineers, Mr. Brenner came to the Library in 1972 to the position he currently holds.

Born and educated in Virginia, Mr. Brenner resides in Falls Church with his wife, Eily.

Joseph Logesky Receives 20-Year Pin

Joseph W. Logesky of the Accounting Office was presented a 20-year Federal Service Award pin on December 21 by William C. Myers, accounting officer. Mr. Logesky came to the Library in 1963, working first in the former Card Division and Photoduplication Service before transferring to the Accounting Office in 1972.

He received the A.B.A. and B.S.B.A. degrees in accounting from Benjamin Franklin University and Southeastern University in 1968 and 1973.

Mr. Logesky resides in Waldorf, Md., with his wife, Patricia, and his teenage daughter and son, Kelly and Stacy.

John Fischer Retires

John Fischer, senior specialist in law classification, Subject Cataloging Division, retired on December 31 after more than 28 years of service in the Library. A native of Hungary, Dr. Fischer received the doctor of jurisprudence degree from the University of Szeged in 1932 and passed the bar examination with distinction in Budapest in 1937. In Hungary he practiced law and served as chief executive in county government.

Mr. Fischer emigrated to the United States in 1948. He received a master of comparative law degree from George Washington University in 1951 and passed the District of Columbia bar examination in 1959.

Dr. Fischer began his service at the Library of Congress in the former Foreign Law Section of the Law Library in 1950. From 1952 he served first as accessioner, then assistant supervisor, and finally supervisor in the Inspection Unit of the Order Division. In 1962 he joined the Subject Cataloging Division as a subject cataloger in the field of law. He was promoted in 1969 to professional assistant in law classification, and in 1972 to specialist in law classification as senior member of the team engaged in producing the various unpublished subclasses of Class K Law.

Dr. Fischer has contributed substantially to the development of the Library of Congress classification system for law. He assisted in the development of subclass KF (Law of the United States) and developed subclass KD (Law of the United Kingdom and Ireland) and subclass K (Law: General—jurisprudence, philosophy and theory of law, comparative law and conflict of laws). His most recent achievement is the completion of subclasses KG-KH (Law of Latin America and the West Indies), which will be published after completion of editorial work.

Dr. Fischer will continue to live in the Washington, D.C., area and he intends to travel extensively. His future plans include the possibility of teaching and the practice of law.

Milton MeGee Named FEDLINK Assistant Coordinator

Milton H. MeGee assumed the duties of assistant coordinator of the Federal Library and Information Network (FEDLINK) on December 17. Mr. MeGee began his library career in 1973 as a cataloger at the

U.S. Department of Transportation Library. In 1975 he became chief of the Classification and Cataloging Branch of the Government Printing Office (GPO) Library and Statutory Distribution Service, where he implemented the conversion by GPO to the OCLC system and designed the format of the current *Monthly Catalog.* Mr. MeGee joined FEDLINK in January 1977, serving as the principal technical expert on OCLC during the growth of FEDLINK from 65 to 250 libraries.

Mr. MeGee received his bachelor of science degree from Union College, Barbourville, Ky., in 1964. He then served as a navigator and communications officer in the U.S. Navy until 1971. He received his master's degree in library science from the University of Maryland in 1973. Mr. MeGee is a member of the District of Columbia Library Association and represents FEDLINK on the ALA GODORT Cataloging Manual Committee.

LCPA Sponsors Talk on China

The Library of Congress Professional Association will sponsor a lunch-time program at which Deputy Librarian William Welsh, Warren Tsuneishi, director for area studies, and Tao-tai Hsia, chief of the Far Eastern Law Division, will speak on their recent visit to China. The program will be held on Tuesday, February 5, at 12 noon in the Woodrow Wilson Room. Staff members wishing to use time exceeding the normal lunch period should consult their supervisors.

Staff Members Attend Seminar On Library and Information Systems

William R. Nugent, assistant director for systems engineering and operations, Automated Systems Office, conducted a presentation on December 6 on "Network Planning for an Information Utility" during a Seminar on Library and Information Systems. The seminar was sponsored by the International Communication Agency for a group of its overseas librarians and information specialists. Mr. Nugent's presentation focused on the automated information systems planned for the James Madison Memorial Building.

Other Library of Congress participants during the three-day seminar included **Henriette D. Avram,** director of the Network Development Office, and **Robert L. Chartrand,** CRS senior specialist in information policy and technology. Mrs. Avram spoke on national and international library networking activities and included in her presentation a chronology of the developments leading to the present activity in the United States and abroad. Mr. Chartrand's talk concerned legislative and executive initiatives in information policy, resources, and technology.

News from Copyright

Copyright Office staff members continued throughout November, December, and January to deliver speeches to organizations requesting information on specific areas of copyright.

Walter Sampson, chief of the Licensing Division, spoke on copyright liability of small cable television systems at a meeting of the National Telephone Cooperative Association in Dallas, Tex., on December 5. On January 20 he explained the compulsory license for public performances on jukeboxes to the Association of Music Operators of Minnesota at their annual meeting in Minneapolis.

The Computer Law Associaton held its 1980 Southern Conference in Atlanta, Ga., on January 11 and invited **Michael Keplinger,** special legal assistant to the Register of Copyrights, to speak on copyright in the computer field.

On November 23, the National Association of Learning Lab Directors met in Atlanta, Ga., to hear **Marybeth Peters,** chief of the Information and Reference Division, speak on copyright as it pertains to them. The following week, on November 29, she addressed the Chicago Bar on copyright law.

Bernie Dietz, head of the Visual Arts Section, Examining Division, talked about copyright in works of art on November 10 for the West Virginia Artists and Craftsmans Guild in Berkeley Springs.

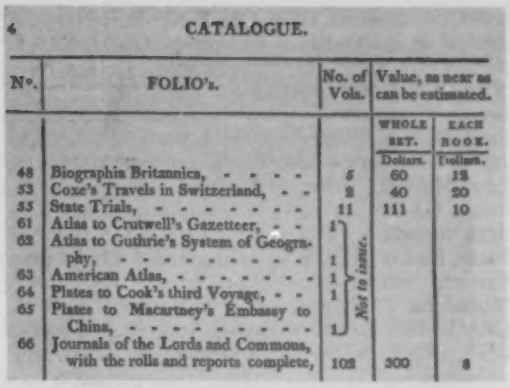
On December 29, **Phil Gill,** supervisory examiner in the Literary Section, Examining Division, spoke to the Modern Language Association in San Francisco.

Victor Marton, supervisor of the Information Unit, Information and Publications Section, Information and Reference Division, delivered several speeches during the last two months of 1979. The International Television Association, producers of in-house instructional media programs for large companies, made a videotape of Mr. Marton's speech on November 26 in Portland, Oreg. The film will be distributed to its 3,000 members. He spoke on copyright again on December 6 at a meeting of the Nontheatrical Film Distributors Association in New York City. On December 30, he delivered the last Copyright Office speech of the year in Atlanta, Ga., at a workshop for editors of economic and other social science journals sponsored by the American Statistical Association.

Early Library Years Revisited

On January 26, 1802, President Thomas Jefferson approved a compromise act of Congress "concerning the Library for the use of both Houses of Congress." According to the act, books and maps will be purchased using the unexpended balance of the previous appropriation "together with such sums as may hereafter be appropriated to the same purpose." The Librarian, who will be paid "a sum not exceeding two dollars" per day, will be appointed by the President of the United States. The Library will be established by the President of the Senate and the Speaker of the House of Representatives. The use of the Library, "for the time being," is restricted to Members of Congress and the President and Vice President of the United States.

Illustrated above is the fourth page of the 1802 catalog, prepared by Librarian John Beckley, when the Library's 964-volume collection consisted of 212 folios, 164 quartos, 581 octavos, 7 duodecimos, plus 9 maps and charts.



4 CATALOGUE.

N°.	FOLIO's.	No. of Vols.	Value, as near as can be estimated. WHOLE SET. Dollars.	EACH BOOK. Dollars.
48	Biographia Britannica,	5	60	12
53	Coxe's Travels in Switzerland,	2	40	20
55	State Trials,	11	111	10
61	Atlas to Crutwell's Gazetteer,	1	Not to issue.	
62	Atlas to Guthrie's System of Geography,	1		
63	American Atlas,	1		
64	Plates to Cook's third Voyage,	1		
65	Plates to Macartney's Embassy to China,	1		
66	Journals of the Lords and Commons, with the rolls and reports complete,	102	300	3

(Excerpt taken from *For Congress and the Nation* by John Y. Cole.)

Staff Activities

Georgette M. Dorn, specialist in Hispanic culture in the Hispanic Division, talked about the Hispanic collections of the Library of Congress and the Archive of Hispanic Literature on Tape before a group of faculty and students at San Jose State University in California on November 6. Selections from 10 Latin American literary tapes were played to illustrate various schools and genres of literature represented in the archive. Many persons attending the presentation asked questions regarding the collections of the Library of Congress, research facilities, and services offered to out-of-town scholars.

Katherine F. Gould, coordinator of reference services, Serial and Government Publications Division, is the author of an article on the "U.S. Serial Set," appearing in Volume 27 of *Encyclopedia of Library and Information Science.* Reflecting the development, changes, and growth incurred in a 200-year history, the "Serial Set" includes documentation issued by Congress, the President, executive agencies, and nongovernmental organizations. Variant definitions of the types of material included, the various ways in which researchers refer to the Set, and the availability and coverage of indexing tools are also discussed in the article.

Marriage Announcement

Katherine Anne Hyman and John Kowalczyk were married on November 11 in Westchester, N.Y., in the Holy Trinity Russian Orthodox Church. Mrs. Kowalczyk is a library technician in the Slavic Languages Section, Shared Cataloging Division, and her husband is employed by the Department of Defense.

Personnel Changes

Appointments: Alice Barbour, janitor, WG-1, Bldgs, OP ALM-107; James Bickley, analyst in public finance, GS-13, CRS E, 90852; Pearl Dalley, senior programmer, GS-12, ASO, 90691; Charles Dove, bibliographer, GS-9, CRS L, 90710; Sheila Evans, microphotographer trainee, GT-3, Photodup, ALM-112; Gustav Forster, processing assistant, GS-5, Share Cat, 90828; Angala Johnson, microphotographer trainee, GT-3, Photodup, ALM-112; Krandall Kraus, assistant head, Publication Services, GS-12, NLS/BPH, 90629 & 90980; John McMahon, staffing clerk (typing), GS-5, Pers R&P, 90936; Susan Patterson, processing assistant, GS-5, Share Cat, 90661; E. Kathleen Tycz, arranging and distributions assistant, GS-3, Cat Mgmt, 90776.

Temporary Appointments: Angela Ashton, library aid, GS-3, Ord, NP; Steven Bennett, library

reference assistant, GS-5, CRS F, NP; David Driscoll, analyst in international economics, GS-14, CRS E, NP; Walter Earle, reference assistant, GS-5, CRS F, NP; Kevin Farley, media clerk, GS-3, AFC, NP; Steven Gillis, materials control clerk, GS-3, CRS L, NP; Paul Johnson, library aid, GS-3, Ser Rec, NP; Lydia Justus, deck attendant, GS-3, Col Mgmt, GR-113; Leon Mariano, analyst in American national government, GS-7, CRS Gov, NP; Catherine O'Connor, deck attendant, GS-3, Col Mgmt, GR-113; Stephen Packs, library aid, GS-3, Cat Mgmt, NP; Christopher Perrien, reference assistant, GS-5, CRS F, NP; Mordechai Pinkasovic, reference assistant, GS-5, CRS F, NP; Kenneth Pischel, reference assistant, GS-5, CRS F, NP; Tonya Roberson, deck attendant, GS-3, Col Mgmt, GR-113; Latonya Sheppard, library aid, GS-3, Cat Mgmt, NP; Phyllis Thomas, deck attendant, GS-2, Col Mgmt, GR-112; Karen Thompson, clerk, GS-3, CRS C, NP; B. VanBlarcom, reference assistant, GS-5, CRS F, NP; James Wozny, reference assistant, GS-5, CRS F, NP.

Temporary Reappointments: Johnnie Barksdale, division secretary, GS-8, Bldgs, NP; Donna Donato, deck attendant, GS-3, Col Mgmt, GR-113.

Promotions: Fredreatha Greene, Desc Cat, to arranging and distribution assistant, GS-3, Cat Mgmt, 90776.

Resignations: Clifton Brittain, FRD; Teresa Brown, CRS E; Gee Hahn, ASO; Michael Wright, Photodup.

Upcoming Concerts in February

The LaSalle Quartet

Friday, February 1

The LaSalle Quartet will perform works by Mozart, Samuel, and Zemlinsky. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G. St. N.W., beginning at 8:30 a.m. on Monday of that week. In the Coolidge Auditorium at 8 p.m.

Friday, February 8

The Concert Soloists of Wolf Trap under the artistic direction of Earl Wild will perform works by Barber, Brahms, Kocsis, and Mozart. In the Coolidge Auditorium at 8 p.m. (Ticket information given above).

Friday, February 15

Keith Bryan playing the flute and pianist Karen Keys will perform works by Poulene, Bartok, Piston, Rushby-Smith, and Martinu. In the Coolidge Auditorium at 8 p.m. (Ticket information given above).

Friday, February 22

The Primavera String Quartet will perform works by Mendelssohn, Chihara, and Shostakovich. In the Coolidge Auditorium at 8 p.m. (Ticket information given above).

Friday, February 29

The University of Chicago Contemporary Chamber Players directed by Ralph Shape will perform works by Ran, Schoenberg, and Shapey. In the Coolidge Auditorium at 8 p.m. (Ticket information given above).

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

of the materials, which had been carefully and especially selected by the Library of Congress Hispanic Acquisitions Project.

The Museu reopened its exhibit halls on December 15 for the second Salão Nacional de Artes Plásticas.

Former Library Poetry Consultants Take Part in White House Program

Five former consultants in poetry to the Library of Congress were among 21 American poets who took part in a program at the White House on Thursday, January 3. The five were James Dickey, who served as consultant in 1966-68, along with Richard Eberhart (1959-61), Robert Hayden (1976-78), Josephine Jacobsen (1971-73), and Stanley Kunitz (1974-76). Three other former consultants were among several hundred persons who gathered at the White House to hear the poets and attend a reception in honor of poetry and American poets. They were Daniel Hoffman (1973-74), Karl Shapiro (1946-47), and Reed Whittemore (1964-65). The present consultant, William Meredith, who was out of the country, was unable to take part in the occasion.

There were three poets reading in each of seven rooms in the White House, and the audience was divided among the seven. The largest group was in the East Room, where Mrs. Jacobsen and Messrs. Hayden and Kunitz read. First Lady Rosalynn Carter was also present in the East Room and made a few remarks after the readings. She, President Carter, and Joan Mondale received all guests following the readings, after which refreshments were served.

Mr. Kunitz gave his reading a Library of Congress flavor by reading as his only selection "The Lincoln Relics," inspired during his tenure as consultant by the exhibit of materials found in the pockets of the 16th President following his assassination. The materials, which had been placed in the Library many years earlier, were made public in 1975 by The Librarian of Congress and later exhibited in the Great Hall, along with two of the Library's manuscript treasures, the manuscripts of Lincoln's Gettysburg Address and his Second Inaugural Address.

The White House gathering recalled the National Poetry Festival at the Library of Congress in October 1962. As a part of that three-day festival, which brought together most of the leading American poets and critics of the mid-20th century, the entire group was to have been received at the White House by President John F. Kennedy. The intervention of the Cuban missile crisis, however, aborted the plan. The readings were also reminiscent of the consultants' reunion held at the Library March 1978, when 13 consultants read to an overflow audience in the Coolidge Auditorium.

Alberto Campillo, cultural counselor, Mexican Embassy (far left), examines a copy of Posada's Mexico, *a catalog to accompany the exhibit of the same title, during a December 20 program at which Jas Reuter (second from the left) discussed Posada's work. A folklorist and Mexican art historian, Mr. Reuter was one of the five essayists who contributed articles to the catalog. Also present were Library of Congress publishing officer Dana J. Pratt (right) and William E. Carter, chief of the Library's Hispanic Division (far right). An announcement of the talk and the publication of the catalog appeared in the December 14 issue of the* Information Bulletin *(pp. 505-506).*

At a dinner following the White House reception, Librarian of Congress Daniel J. Boorstin received from the editors of *Poetry* magazine two framed, hand-lettered copies of poems by Odysseus Elytis, soon to appear in *Poetry*. Mr. Elytis is the most recent recipient of the Nobel Prize in Literature.

Library of Congress Publications

New Publication

Theses and Dissertations in the Library of Congress Containing Folksong and Folk Music Collectanea. Washington, D.C., 1979. (5 p.) Compiled by Charles W. Bean for the Archive of Folk Song. This new finding aid is one of approximately 170 lists of one to 20 pages available from the Archive, which also issues a list of its current bibliographies. Free

upon request from the Library of Congress, Archive of Folk Song, Washington, D.C. 20540.

Ongoing Publications

Accessions List: Bangladesh. ISSN 0090-8304. Vol. 8, No. 2. December 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Library of Congress Name Headings with References. ISSN 0093-0563. July-September 1979. (vii, 634 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 for $100 for three quarterly issues and an annual cumulation.

National Union Catalog. ISSN 0028-0348. April-June 1979. Part 4: Ota, Y-Z (1,147 p.) Parts 1-3 became available and were distributed in November 1979. Part 4 had to be reprinted because it was defective. Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,150 for the nine monthly issues, three quarterly cumulations, and an annual cumulation.

National Union Catalog. ISSN 0028-0348. October 1979. (xliii, 803 p.) (Note: July-September 1979 quarterly cumulation is not yet available.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service at $1,150 for the nine monthly issues, three quarterly cumulations, and an annual cumulation.

Overseas Outlook. ISSN 0161-1828. Vol. 3, No. 2. January-March 1980. Quarterly newsletter with information for and about talking-book and braille patrons living abroad. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Supplement to LC Subject Headings. January-March 1979. Quarterly cumulative supplement to the 8th edition (vii, 79 p.) For sale by the Cataloging Distribution Service for $40 a year.

Talking Book Topics. ISSN 0039-9183. Vol. 46, No. 1. January-February 1980. Bimonthly annotated listing of books added to the Library of Congress national talking-book collection. Includes news about free library services for blind or physically handicapped readers and lists popular magazines recorded on cassettes and flexible discs. Free on request from the National Library Service for the Blind and Physically Handicapped.

Update. ISSN 0160-9203. Vol. 3, No. 3. January-February 1980. Bimonthly newsletter with information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers. Free on request from the National Library Service for the Blind and Physically Handicapped.

Library of Congress Regulations: Nos. 2010-18 and 2010-18.1 (December 27) concerned the Library's policy on time-in-grade requirements for appointments and promotions for non-bargaining and bargaining unit positions respectively.

Special Announcements: No. 79-48 (December 7) announced the extension of the "Open Season" for participating in health benefit plans; No. 79-49 (December 14) notified the staff of the closing of the Library on December 24; No. 79-50 (December 17) restricted access to the James Madison Memorial Building; No. 79-51 (December 18) gave the new emergency telephone number in the Library; No. 79-52 (December 20) invited nominations of staff members to participate in the Library of Congress Intern Program for 1980-81; No. 79-53 (December 21) stated that the Senate Stationery Room was being renovated.

Press Releases: No. 79-111 (December 6) *Posada's Mexico* Published by Library of Congress; No. 79-112 (December 6) December 7 Marks Opening of "Circle of Knowledge" Exhibit; No. 79-113 (December 11) Film, Talk Celebrate Library of Congress Publication *Posada's Mexico;* No. 79-114 (December 11) Library of Congress Begins Use of Dewey 19; No. 79-115 (December 14) Giant Record Collection Acquired by Library of Congress; No. 79-116 (December 18) Catalog Published by Library of Congress Highlights Circle of Knowledge Exhibit; No. 79-117 (December 26) Library of Congress Acquires New Aid for Visually Handicapped Readers.

APPENDIX

A Report on a Meeting Sponsored by the Center for the Book

San Francisco, Calif., November 26, 1979

By John Y. Cole
Executive Director, Center for the Book

Over 80 members of northern California's book community—including printers, calligraphers, librarians, booksellers, publishers, and "readers"—attended a November 26 luncheon meeting held by the Library of Congress Center for the Book in San Francisco. The event was organized by the California contingent of the center's National Advisory Board. It introduced the center and its activities, stimulated new proposals about promoting books and reading on the West Coast, and enabled the diverse segments of the West Coast book community to learn about each other's efforts to promote books and reading. In his remarks, the center's executive director emphasized the Library of Congress/CBS Television "Read More About It" book project; an eight-minute video cassette describing the project was also on view. San Francisco city librarian John C. Frantz, one of the luncheon organizers, proposed that a locally sponsored book fair be held in 1981 when the American Library Association meets in San Francisco and asked

Joyce Wilson, Sandra Kirschenbaum, and George Kane

Jack Aldridge, Ethel Crockett, and Tom Finn

Kenneth Washington, Ruth Love, and Effie Lee Morris

Marjorie Stern, John C. Frantz, and William Kaufmann

those who were interested in the idea to get in touch with him. Three projects were proposed for Center for the Book sponsorship: a corps of speakers on the tradition of the book arts who would be available for presentations to library schools, public libraries, and universities that do not have strong graphic arts/printing programs; an annual lecture on the book arts that would be repeated in two or three cities in different parts of the country; and a national conference, to be held in California, on young adult books and reading. These ideas will be discussed at the January 31 meeting of the center's Executive Committee.

In her column in the *San Francisco Examiner*, book editor Mickey Friedman described the November 26 luncheon as a demonstration of "just how many people out here care about books." She saw in the gathering "a microcosm of the Bay Area book world." The Center for the Book was pleased to bring such a lively group together. (The participants are identified below.)

Larry Alperstein, Books Plus
Ethel Ambrose, Stockton-San Joaquin County Public Library
Jack H. Aldridge, City College of San Francisco
Jon Beckmann, Sierra Club Books
David Belch
Allan Blackman, Friends of Calligraphy
George M. Bowles, The Book Club of California
Barbara Boyd, Alameda County Library
Edward Bransten, commissioner, San Francisco Public Library (SFPL)
Sally Brooke, publishers' representative
Michael Buckland, School of Library and Information Studies, University of California
Clayton E. Carlson, Harper & Row
Samuel Chandler, Daly City Public Library
Steve Corey, Gleeson Library, University of San Francisco
Peter Coyote, California Arts Council
Ethel S. Crockett, California State Librarian
Muir Dawson, Dawson's Book Shop and president, The Book Club of California
Joan Dillon, SFPL
Edwina Evers, Minerva's Owl Bookshop
Ellen Ferber, Dustbooks, Inc.
Tom Finn, San Francisco State University
Georgia Finnigan, The Information Store
John C. Frantz,* city librarian, SFPL
Mickey Friedman, *San Francisco Examiner*
Len Fulton,* Dustbooks, Inc.
Bernice Garner, former commissioner, SFPL
Johanna Goldschmidt, SFPL and Hand Bookbinders of California
Frank G. Goodall, McGraw-Hill Book Co.
Vivian Goodwin
Ruth Gottstein
Georgianna Greenwood, Friends of Calligraphy
Madrid Hamilton, Hamilton Enterprises, Inc.
Al Hansen, Wadsworth Publishing
Robert Harlan, School of Library and Information Studies, University of California
Lyn Hejinian, Tuumba Press
Glenda Hooper, Bay Area Reference Center
Andrew Hoyem, Arion Press
Walter Jebe, commissioner, SFPL
Eloise Johnson, Laney College
Allister Johnson, Poltroon Press
George Kane, printer, Santa Cruz
William Kaufmann,* SFPL
Nancy Kellum-Rose, SFPL
Anne Kincaid, SFPL
Sandra Kirshenbaum,* editor and publisher, *Fine Print*
Michael Larsen, literary agent
Gerri Lange
Ruth B. Love,* superintendent, Oakland Public Schools
Helen M. Luce
Grace Macduff
Gilbert McNamee, Friends of the SFPL
Harold Martelle, Sacramento City-County Library
Virginia H. Mathews,* Gaylord Professional Publications
Ursula Meyer, Stockton-San Joaquin County Library
Effie Lee Morris,* Harcourt Brace Jovanovich
Stefan Moses, California Library Association
Nancy Nee, SFPL
Jeremy Norman, bookseller
Stella Patri
Linda Perkins, Berkeley County Library
Phyllis Quan, California Council for the Humanities in Public Policy
William Ramirez, SFPL
Ginger Richardson, University of California Extension
Bernard Rosenthal,* bookseller
David Sabsay, Santa Rosa-Sonoma County Library
Nicky Salan, Cover to Cover Booksellers
Janice Schoepfer, Hand Bookbinders of California
Ernest Scott, San Francisco Book Company
Robert Serpa, Imago Handmade Paper
Billie Schuler, Friends of the SFPL
Harold Silverman, California Living Books
Jack Stauffacher, Greenwood Press
Marjorie G. Stern, commissioner, SFPL
Mary Louise Strong, Friends of the SFPL
Ethel Stevenson, Book Department, Macy's of California
Patricia J. Sullivan
Margaret Ann Trivison, San Diego Public Library
Kenneth S. Washington, president, City College of San Francisco
Marilyn K. Weisberg, Cover to Cover Booksellers
Lee White, director, Oakland Public Library
Warren White, City College of San Francisco
Adrian and Joyce Wilson, printers and book designers
Susan Spring Wilson, *Fine Print*
Jade Snow Wong, writer
George Young
Noel Young, Capra Press
Nancy Zinn, bookbinder

* Denotes member of the center's National Advisory Board.

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